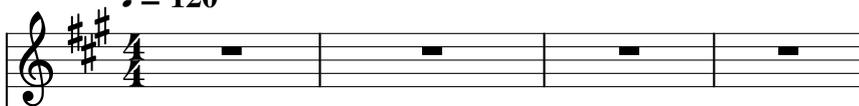


S'asseoir par terre

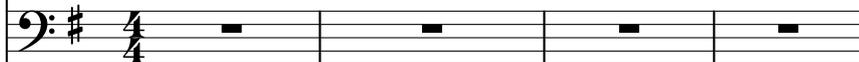
Alain Souchon

♩ = 120

Clarinette en Si \flat



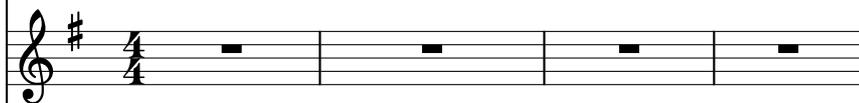
Basse électrique fretless, Fretless Bass



Guitare classique, Acoustic Guitar (nylon)



Alto, Choir Aahs



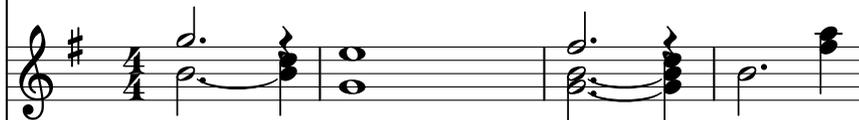
Guitare acoustique, Acoustic Guitar (steel)



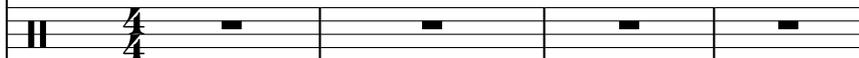
Piano électrique, Electric Piano 1



Vibraphone, Vibraphone



Batterie, Drums



Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

9

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

The musical score for page 12 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Bassoon (B. él. Frtl.), the third for Guitar (Guit.), the fourth for Alto Saxophone (A.), the fifth for Guitar (Guit.), the sixth for Piano (Pia. él.), and the seventh for Vibraphone (Vib.). The eighth staff is for Drums (Bat.). The key signature is two sharps (F# and C#). The time signature is 3/4. The Clarinet part has a melodic line with grace notes. The Bassoon part has a simple bass line. The first Guitar part has a melodic line with grace notes. The second Guitar part has a rhythmic accompaniment. The Piano part is silent. The Vibraphone part has a melodic line with grace notes. The Drums part has a simple bass line.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Clar. Si \flat

B. \acute{e} l. Frtl.

Guit.

A.

Guit.

Pia. \acute{e} l.

Vib.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Clarinet in B-flat, Bassoon, two Guitars, Alto Saxophone, Piano, Vibraphone, and Drums. The music is in the key of D major (two sharps) and 7/8 time. The Clarinet and Bassoon parts feature eighth-note patterns. The two Guitar parts have more complex rhythmic figures, including a five-measure phrase in the second guitar. The Alto Saxophone part consists of eighth-note chords. The Piano part is mostly silent, indicated by rests. The Vibraphone part has a triplet of eighth notes in the second measure and a sustained chord in the third. The Drums part shows a simple pattern of hits in the first and third measures.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Detailed description: This page of a musical score, numbered 31, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of one sharp (F#). The third staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#) and a guitar-specific notation '8'. The fourth staff is for Alto Saxophone (A.) in treble clef with a key signature of one sharp (F#). The fifth staff is for Piano (Pia. él.) in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The sixth staff is for Vibraphone (Vib.) in treble clef with a key signature of one sharp (F#) and a vibraphone-specific notation '8'. The seventh staff is for Drums (Bat.) with a drum set notation 'H'. The score contains various musical notations including eighth notes, quarter notes, and rests across three measures.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

The musical score is arranged in a system of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Bassoon (B. él. Frtl.), the third for Guitar (Guit.), the fourth for Alto Saxophone (A.), the fifth for Guitar (Guit.), the sixth for Piano (Pia. él.), and the seventh for Drums (Bat.). The key signature is two sharps (F# and C#). The time signature is 3/4. The Clarinet part features a melodic line with grace notes. The Bassoon part has a rhythmic accompaniment. The first Guitar part has a melodic line with grace notes. The second Guitar part has a melodic line with a triplet. The Piano part is silent. The Vibraphone part has a rhythmic accompaniment. The Drums part has a simple drum pattern.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Detailed description of the musical score: The score is for page 37 and consists of eight staves. The key signature is two sharps (F# and C#). The time signature is 3/4. The Clarinet in B-flat (Clar. Sib) part starts with a grace note on the first beat of the first measure, followed by a melodic line. The Bassoon (B. él. Frtl.) part has a rhythmic accompaniment. The first Guitar (Guit.) part has a melodic line with a final chord. The second Guitar (Guit.) part has a melodic line with a final chord. The Alto Saxophone (A.) part is silent. The Piano (Pia. él.) part is silent. The Vibraphone (Vib.) part has a melodic line with a final chord. The Drums (Bat.) part has a simple rhythmic pattern.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

The musical score for measures 40-42 features the following parts:

- Clar. Sib:** Treble clef, key signature of two sharps. Measure 40 has a whole rest. Measure 41 starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- B. él. Frtl.:** Bass clef, key signature of two sharps. Measure 40 has a whole rest. Measure 41 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 42 has a quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Guit. (top):** Treble clef, key signature of two sharps. Measure 40 has a whole rest. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- A.:** Treble clef, key signature of two sharps. Measure 40 has a whole rest. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Guit. (bottom):** Treble clef, key signature of two sharps. Measure 40 has a whole rest. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Pia. él.:** Treble and Bass clefs, key signature of two sharps. All measures have whole rests.
- Vib.:** Treble clef, key signature of two sharps. Measure 40 has a whole rest. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Bat.:** Drum set notation. Measure 40 has a whole rest. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Clar. Sib.

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 43 at the top left. The score is written for seven instruments: Clarinet in B-flat (Clar. Sib.), Bassoon (B. él. Frtl.), Guitar (Guit.), Acoustic guitar (A.), Piano (Pia. él.), Vibraphone (Vib.), and Drums (Bat.). The key signature is two sharps (F# and C#), and the time signature is 7/8. The Clarinet part features a melodic line with eighth and sixteenth notes. The Bassoon part has a similar melodic line. The Guitar part plays a series of chords, while the Acoustic guitar part plays a rhythmic accompaniment of eighth notes. The Piano part is mostly silent, indicated by rests. The Vibraphone part has a melodic line with eighth notes and rests. The Drums part plays a steady rhythm with eighth notes and rests.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

The musical score for measures 46-48 is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing eighth-note patterns with rests.
- B. él. Frtl.:** Bass clef, playing a steady eighth-note bass line.
- Guit. (top):** Treble clef, playing a melodic line with eighth notes and some grace notes.
- A.:** Treble clef, playing a melodic line with eighth notes and some grace notes.
- Guit. (bottom):** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Pia. él.:** Grand staff (treble and bass clefs), with rests in both staves.
- Vib.:** Treble clef, playing a melodic line with eighth notes and some grace notes.
- Bat.:** Drum set notation with 'x' marks for cymbals and eighth notes for the bass drum.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '55' is at the top left. The score is written for seven instruments: Clarinet in B-flat (Clar. Sib), Bass (B. él. Frtl.), Guitar (Guit.), Acoustic guitar (A.), Piano (Pia. él.), Vibraphone (Vib.), and Drums (Bat.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Bass part has a simple bass line with quarter notes. The Guitar part has a melodic line with eighth notes and some accidentals. The Acoustic guitar part has a rhythmic pattern with eighth notes. The Piano part is mostly silent, with some rests. The Vibraphone part has a melodic line with eighth notes and some accidentals. The Drums part has a rhythmic pattern with eighth notes and some rests.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

61

Clar. Sib.

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The key signature is two sharps (F# and C#), and the time signature is 7/8. The instruments and their parts are: Clarinet in Bb (Clar. Sib.) with a melodic line; Bassoon (B. él. Frtl.) with a bass line; Guitar (Guit.) with a melodic line and a second guitar (Guit.) with a rhythmic accompaniment of chords; Alto Saxophone (A.) with a melodic line featuring a triplet in measure 62; Piano (Pia. él.) which is silent; Vibraphone (Vib.) with sustained chords; and Drums (Bat.) with a consistent rhythmic pattern of eighth notes.

64

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.). The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Guit.

Musical staff for Guitar (Guit.). The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and chords, including a dotted quarter note G4 and a half note A4.

A.

Musical staff for Alto Saxophone (A.). The staff is in treble clef with a key signature of one sharp (F#). It contains whole rests throughout the measure.

Guit.

Musical staff for Guitar (Guit.). The staff is in treble clef with a key signature of one sharp (F#). It features a dense texture of chords, primarily triads and dyads, with some sixteenth-note patterns.

Pia. él.

Musical staff for Piano (Pia. él.). The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains whole rests in both staves.

Vib.

Musical staff for Vibraphone (Vib.). The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and chords, including a dotted quarter note G4 and a half note A4.

Bat.

Musical staff for Drumset (Bat.). The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below.

67

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Detailed description of the musical score for measures 67 and 68. The score is for a band and includes parts for Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Guitar (Guit.), Alto Saxophone (A.), Piano (Pia. él.), Vibraphone (Vib.), and Drums (Bat.). The key signature is two sharps (F# and C#). Measure 67 features a melodic line in the Clarinet and Bassoon, a rhythmic accompaniment in the Drums, and a sustained chord in the Vibraphone. Measure 68 continues the melodic lines and adds a triplet of eighth notes in the Drums. The Piano part is silent in both measures.

69

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Detailed description of the musical score for measures 69-71. The score is written for a band and includes the following parts:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with some rests.
- B. él. Frtl.:** Bass clef, key signature of one sharp (F#). The line features a steady eighth-note bass line.
- Guit. (top):** Treble clef, key signature of one sharp (F#). It features a melodic line with slurs and accents.
- A.:** Treble clef, key signature of one sharp (F#). The staff contains whole rests.
- Guit. (bottom):** Treble clef, key signature of one sharp (F#). It features a dense, rhythmic accompaniment of chords.
- Pia. él.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Both staves contain whole rests.
- Vib.:** Treble clef, key signature of one sharp (F#). The line includes a triplet of eighth notes in the final measure.
- Bat.:** Drum set notation with a snare drum (H) and a bass drum (D). The pattern consists of a steady eighth-note bass drum and snare drum.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Bass (B. él. Frtl.), the third for Guitar (Guit.), the fourth for Acoustic guitar (A.), the fifth for Piano (Pia. él.), the sixth for Vibraphone (Vib.), and the seventh for Drums (Bat.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score shows the first three measures of a section. The Clarinet and Bass parts have rests in the first measure. The Guitar and Acoustic guitar parts have melodic lines. The Piano part is silent. The Vibraphone part has a melodic line with a long note in the second measure. The Drums part has a rhythmic pattern of eighth notes.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Clar. Si \flat

B. \acute{e} l. Frtl.

Guit.

A.

Guit.

Pia. \acute{e} l.

Vib.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), the second for Bassoon (B. \acute{e} l. Frtl.), the third for Guitar (Guit.), the fourth for Alto Saxophone (A.), the fifth for Piano (Pia. \acute{e} l.), the sixth for Vibraphone (Vib.), and the seventh for Drums (Bat.). The music is in the key of D major (two sharps) and 4/4 time. The piano part is mostly silent, indicated by rests. The guitar part features a rhythmic accompaniment with chords and single notes. The bassoon and clarinet parts have melodic lines with some grace notes. The vibraphone part has a melodic line with a long note in the first measure. The drum part features a consistent rhythmic pattern with 'x' marks above the notes, likely representing cymbal hits.

80

Clar. Sib.

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib.), the second for Bass (B. él. Frtl.), the third for Electric Guitar (Guit.), the fourth for Acoustic Guitar (A.), the fifth for Piano (Pia. él.), the sixth for Vibraphone (Vib.), and the seventh for Drums (Bat.). The music is in 4/4 time with a key signature of one sharp (F#). The score shows two measures of music. The Clarinet and Acoustic Guitar parts have rests in the first measure and enter in the second. The Bass and Electric Guitar parts play throughout. The Piano part has rests in both measures. The Vibraphone part has rests in both measures. The Drum part has a consistent rhythmic pattern of eighth notes.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef with a key signature of two sharps (F# and C#).
- B. él. Frtl.:** Bassoon, playing a melodic line in the bass clef with a key signature of one sharp (F#).
- Guit. (top):** Electric guitar, playing a melodic line in the treble clef with a key signature of one sharp (F#).
- A.:** Alto saxophone, playing a melodic line in the treble clef with a key signature of one sharp (F#).
- Guit. (bottom):** Electric guitar, playing a rhythmic accompaniment in the treble clef with a key signature of one sharp (F#), consisting of chords and single notes.
- Pia. él.:** Piano, with both treble and bass staves shown, but no notes are present, indicating it is silent for this section.
- Vib.:** Vibraphone, playing a melodic line in the treble clef with a key signature of one sharp (F#), featuring sustained notes and a vibrato effect.
- Bat.:** Drums, playing a rhythmic pattern in the bass clef, including snare, hi-hat, and bass drum parts.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

The musical score for measures 84-86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.
- B. él. Frtl.:** Bass clef, key signature of one sharp (F#). The part features dotted quarter notes and eighth notes.
- Guit. (top):** Treble clef, key signature of one sharp (F#). It plays a melodic line with eighth notes and some slurs.
- A.:** Treble clef, key signature of one sharp (F#). It provides a harmonic accompaniment with chords and eighth notes.
- Guit. (bottom):** Treble clef, key signature of one sharp (F#). It plays a dense, rhythmic accompaniment using chords and eighth notes.
- Pia. él.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The piano is silent throughout these measures, indicated by horizontal lines on the staves.
- Vib.:** Treble clef, key signature of one sharp (F#). It plays sustained chords, with some notes marked with a circled '8'.
- Bat.:** Drum set notation. It features a consistent rhythmic pattern of eighth notes and rests.

Clar. Sib

B. él. Frtl.

Guit.

A.

Guit.

Pia. él.

Vib.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él. Frtl.), two Guitars (Guit.), Piano (Pia. él.), Vibraphone (Vib.), and Drums (Bat.). The music is in the key of D major (two sharps) and 4/4 time. The piano part is mostly silent, indicated by rests. The guitar parts feature complex chordal textures and melodic lines. The vibraphone and drums provide harmonic and rhythmic support.